

L I N D A T A T E

Time, Seasons and the Moon





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Linda Tate harnesses time and the elements in this exquisite salute
to the varied rhythms of nature. — Lucia Mauro

COMPLETE LINER NOTES INCLUDED INSIDE BOOKLET



- 1 I WISHED ON THE MOON 3:14
- 2 'TIS AUTUMN 4:32
- 3 IT MIGHT AS WELL BE SPRING 3:13
- 4 JUST IN TIME 1:49
- 5 I CONCENTRATE ON YOU 5:49
- 6 A NIGHTINGALE SANG IN BERKELEY SQUARE 5:39
- 7 FROM THIS MOMENT ON 2:46
- 8 SEPTEMBER IN THE RAIN 4:43
- 9 MOONLIGHT IN VERMONT 4:57
- 10 MY FAVORITE THINGS 4:08
- 11 HAVE YOU SEEN THE MOON? 7:33
- 12 LIKE A LOVER (O CANTADOR) 4:32
- 13 FALLING GRACE 3:14
- 14 YOU MUST BELIEVE IN SPRING 2:59
- 15 WHERE OR WHEN 3:52
- 16 MOONFALL 3:29
- 17 ZIP A DEE DOO DAH 3:15

TOTAL TIME: 70:41



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VOCALIST LINDA TATE has always been attracted to jazz's mystical ability to play with time. She is also struck by the genre's inherent connection to the changing seasons and cycles of the moon. An eclectic sweep of emotions flows and weaves throughout *"Time, Seasons and the Moon"*—whose melodies are kissed by nature and the ineffable passage of time.

Luxuriate in Linda's Brazilian-tinged romp through a tropical rain forest of sounds in *"I Wished on the Moon,"* followed by the sultry elegance of the Old South in *"'Tis Autumn."* The note-caressing singer unfurls a typically bouncy musical-theater classic like *"It Might As Well Be Spring"* into silken-smooth splendor. Then she does the unexpected. *"Just in Time"*—highlighting bass and drums—is transformed into a complex rush of breathless urgency that happens under the notes. And, as she opens with *"I Concentrate on You's"* lament "whenever skies look gray to me," Linda parts the clouds and sends brilliant beams of warmth into one's heart.

An exciting experimentalist, Linda might change the backdrop of a familiar tune, like Cole Porter's *"From This Moment On,"* through layered improvisations. But she stays true to the rhythm, lyrics and melody. Resolute longing engulfs *"A Nightingale Sang in Berkeley Square"*; *"September in the Rain"* gushes with unmannered seductive joy; and a mournful grace illuminates *"Moonlight in Vermont."*

The perpetually sunny *"My Favorite Things"* gives way to the tortured tango-esque gravitas of *"Have You Seen the Moon?"* From the subdued ecstasy of *"Like a Lover"* to the luscious ache of *"Falling Grace,"* Linda will traipse across "the meadows of your mind" with a gracefully intelligent rendition of *"You Must Believe in Spring."*

Continue past an up tempo *"Where or When,"* then get lost in the vocalist's heavenly seductions dressed in *"Moonfall's"* sensuous dew. The recording ends in a rapturous burst of *"Zip A Dee Doo Dah's"* wonderful day. Linda Tate engages us with music for all kinds of weather...anytime.

— LUCIA MAURO

I WAS INSPIRED TO RECORD A COLLECTION OF SONGS which were connected by a theme, thanks to the influence of a very special grad school music research professor, Todd Sullivan. I had been prone to grouping songs in the past, as many of my friends will attest, around a subject like "birds". For example, *Bye Bye Blackbird*, *Skylark*, *A Nightingale Sang in Berkeley Square*, *Lullaby of Birdland*, *Straighten Up and Fly Right* and so forth. However, as I began to examine the song repertoire more closely I noticed that, aside from songs about birds and love, there were three other themes that seemed to pop up frequently in lyrics and song titles. Songs about time, one or more of the seasons and songs about the moon. As I gathered songs around those themes, I soon realized that it would be possible to do an entire CD around any one of the three I had chosen. Nevertheless, time, seasons and the moon as a group concept was too appealing to resist. So, here is a selection of my personal favorites distilled from the original group which was much too large to present in one listening. Let the music begin! But first

—Thanks and Love—

To all my profoundly talented musical companions on this journey. These musicians are a soulful group whose contribution to my artistic vision is deeply appreciated. A special thanks to Brad Williams for his support and help during these "formative years".

To Joanie for her musical ears and insight and Sparrow for his originality and sense of humor, both of whom carefully nurture the art to completion.

To Jennifer for photographs. Al for graphic design and Wendy for makeup.

To Michael who is the first to applaud, who reminds me to believe in myself when I get discouraged, who makes sure I eat and waits up until the wee hours to welcome me home from late nights recording, rehearsing and performing.

To all my friends, fans and loved ones who inspire and encourage me to feed this dream of mine.

Group Hug, Everybody!

- 1. I WISHED ON THE MOON** (3:14)
Music and Lyric by Dorothy Parker and Ralph Rainger
Famous Music Corporation (ASCAP)
Curtis Robinson: *acoustic guitar*
Jim Cox: *bass*
Greg Sergo: *drums*
Richie Fudoli: *flute*
- 2. 'TIS AUTUMN** (4:32)
Music and Lyric by Henry Nemo
Indano Music Company (ASCAP)
Curtis Robinson: *electric guitar*
Jim Cox: *bass*
Greg Sergo: *drums*
Johnny Frigo: *violin*
Richie Fudoli: *tenor saxophone*
- 3. IT MIGHT AS WELL BE SPRING** (3:13)
Music by Richard Rodgers
Lyric by Oscar Hammerstein II
Williamson Music Company (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
- 4. JUST IN TIME** (1:49)
Music by Jule Styne
Lyric by Betty Comden and Adolph Green
Stratford Music Corporation (ASCAP)
John Whitfield: *bass*
Greg Sergo: *drums*
- 5. I CONCENTRATE ON YOU** (5:49)
Music and Lyric by Cole Porter
De Sylva Brown Henderson (ASCAP)
Paulinho Garcia: *acoustic guitar, voice*
Heitor Garcia: *percussion*
Steve Eisen: *tenor saxophone*
- 6. A NIGHTINGALE SANG
IN BERKELEY SQUARE** (5:39)
Music by Manning Sherwin
Lyric by Eric Maschwitz
Colgems EMI Music Inc.
and Shapiro Bernstein & Co. (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
Greg Sergo: *drums*
- 7. FROM THIS MOMENT ON** (2:46)
Music and Lyric by Cole Porter
Chappell / Buxton Hill ACC (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
Greg Sergo: *drums*
- 8. SEPTEMBER IN THE RAIN** (4:43)
Music by Harry Warren
Lyric by Al Dubin
Remick Music Company (ASCAP)
Curtis Robinson: *electric guitar*
Jim Cox: *bass*
Greg Sergo: *drums*
Johnny Frigo: *violin*
Richie Fudoli: *clarinet*

9. **MOONLIGHT IN VERMONT** (4:57)
Music and Lyric by John Blackburn and Karl Suesdorf
Michael H. Goldsen, Inc. (ASCAP)
Curtis Robinson: *electric guitar*
Jim Cox: *bass*
Greg Sergo: *drums*
Johnny Frigo: *violin*
Richie Fudoli: *clarinet*
10. **MY FAVORITE THINGS** (4:08)
Music by Richard Rodgers
Lyric by Oscar Hammerstein II
Williamson Music Company (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
Greg Sergo: *drums*
11. **HAVE YOU SEEN THE MOON?** (7:33)
Music and Lyric by Bradley Parker-Sparrow
SSD Publishing Company (ASCAP)
Bradley Parker-Sparrow: *piano*
Curtis Robinson: *electric guitar*
Jim Cox: *bass*
Greg Sergo: *drums*
Johnny Frigo: *violin*
Richie Fudoli: *clarinet*
12. **LIKE A LOVER (O CANTADOR)** (4:32)
Music by Dori Caymmi
Lyric by Nelson Motta
English Lyric by Alan and Marilyn Bergman
WB Music Corporation (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
Greg Sergo: *drums*
13. **FALLING GRACE** (3:14)
Music by Steve Swallow
Lyric by Stanley Cornfield
Wonderbuns Inc. (BMD)
Portuguese Lyric by Paulinho Garcia
Paulinho Garcia: *acoustic guitar, voice*
Heitor Garcia: *percussion*
Steve Eisen: *flute*
14. **YOU MUST BELIEVE IN SPRING** (2:59)
Music by Michel Legrand
Lyric by Alan and Marilyn Bergman
N S Beaujolais Music Inc. (ASCAP)
Bradley Williams: *piano*
15. **WHERE OR WHEN** (3:52)
Music by Richard Rodgers
Lyric by Lorenz Hart
Chappell & Company, Inc. and
Williamson Music Company (ASCAP)
Bradley Williams: *piano*
John Whitfield: *bass*
Greg Sergo: *drums*

16. **MOONFALL** (3:29)

Music and Lyric by Rupert Holmes
Holmes Line of Music (ASCAP)

Bobby Schiff: *piano*

Jim Cox: *bass*

Phil Gratteau: *drums*

Kathy Kelly: *vibes*

17. **ZIP A DEE DOO DAH** (3:15)

Music by Allie Wrubel
Lyric by Ray Gilbert
Walt Disney Music Company (ASCAP)

Bradley Williams: *piano*

John Whitfield: *bass*

Greg Sergo: *drums*

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cd production: **Sanyo-Verbatim,**

Jennifer Holliman & Danny Stein
(Richmond, Indiana)

printing: **Pinata Graphics - "Victor"**

The recording piano at SSD is the Baldwin SD-10 Concert Grand. The vocal microphone for Linda Tate is the Neumann U-47. This recording was made exclusively with vintage Neumann and AKG tube microphones, maintained and modified by Bill Bradley. The reverb is the EMT 140-S plate, with a Lexicon PCM-41 as pre-delay. Other outboard gear includes Pultec tube eq, LA-2A tube compression, Urie 1176 LN limiters, RNC compression and Ashley compression. CD mastering was done on a custom PC, created by James Line, "The Lan Man", with Sound Forge, CD Architect and Gina Software and systems. Studio equipment is maintained and modified by Mike DelValle, Deltronics, Chicago. All rights of the producer, composer and owner of the recorded work reserved. Unauthorized copying, public performance, broadcasting, hiring or rental of this recording is prohibited. SOUTHPORT is a registered trademark with regard to national and international copyright laws of music and publishing. New internet copyright laws apply to this edition.

S-SSD 0081

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