

LINDA TATE GEOGRAPHY

*Chicago Jazz Vocalist Releases
New Collection of Original Songs*

On her latest recording, Linda Tate marks her debut as a singer-songwriter with an appealing array of original material. Performing as vocalist, composer, lyricist, and arranger on *Geography*, she will delight you with a deeper look into her creative arsenal. Influenced by jazz, world, folk, and Latin musical styles, she provides her own unique perspective on universal themes. Global travel has been her inspiration, and Linda infuses these songs with her heart and soul. Melody, rhythm, and wistful wordplay combine to pull you into a magnetic listening experience, and her mellow, rich voice captures you in a magical place. Featuring an impressive group of Chicago jazz talent, this exciting new album showcases a memorable collection of engaging songs, and Linda invites you to come along for the journey.

Geography, her fourth album, is the first to exclusively feature Tate's own compositions, which offer an eclectic but unified vision. And *Geography* marks Tate's continued growth as a singer: with each album she emerges as an even more compelling and self-assured performer, by turns kittenish, sharp, sexy, and soulful, and fully equipped to convey all the moods and meanings in her songs.

From the liner notes for *Geography* written
by Neil Tesser, Chicagomusic.org

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LINDA TATE
A VOCAL LANDSCAPE



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- 1 **GIVE ME A KISS** 1:48
- 2 **DRAW ME** 5:12
- 3 **SPONTANEOUS** 4:03
- 4 **TANGO IN SHANGHAI** 5:45
- 5 **SILENT TREATMENT** 2:49
- 6 **CUANDO TENDREMOS PAZ
(WHEN WILL WE HAVE PEACE)** 3:44
- 7 **CURIOUS** 4:14
- 8 **GEOGRAPHY** 5:54
- 9 **ORDINARY DAY** 4:07
- 10 **BUMBLE BEE** 3:50
- 11 **COME OVER** 4:18
- 12 **SPICY** 4:42
- 13 **PERFECT T** 3:12
- 14 **SILENT STARS** 6:20

LINDA TATE vocals (ALL TRACKS);
bell tree, shaker (6); rainstick (6, 8)

ERNIE ADAMS
drums and percussion (2, 3, 10, 11, 13, 14)

STEVE EISEN tenor saxophone (3, 7, 10, 14);
flute (2, 6, 8, 11, 12, 13); congas (4, 6)

LARRY GRAY double bass (4, 6, 7, 8, 12);
cello (4, 8)

CHARLES RICK HEATH IV
drums and percussion (4, 6, 7, 8, 12)

CURTIS ROBINSON
acoustic and electric guitars (2, 3, 4, 6, 7, 8, 10, 11,
12, 13, 14); vocals (10)

MARLENE ROSENBERG
double bass (2, 3, 10, 11, 13, 14)

PREYAS ROY vibraphone (4, 6, 7, 8, 12)

BOBBY SCHIFF piano (1, 5, 9)

produced by **LINDA TATE**